

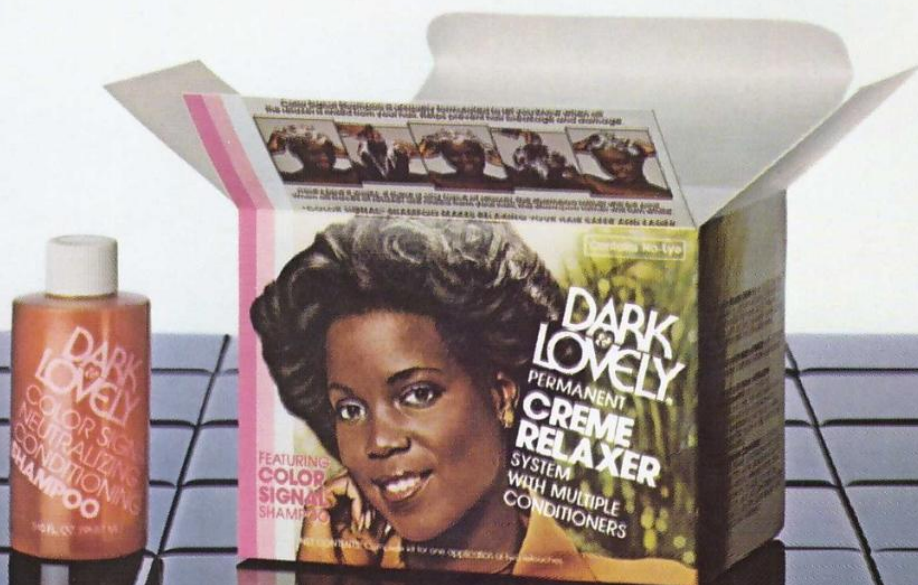


TWELVE DAYS AT ^{The} Roundhouse

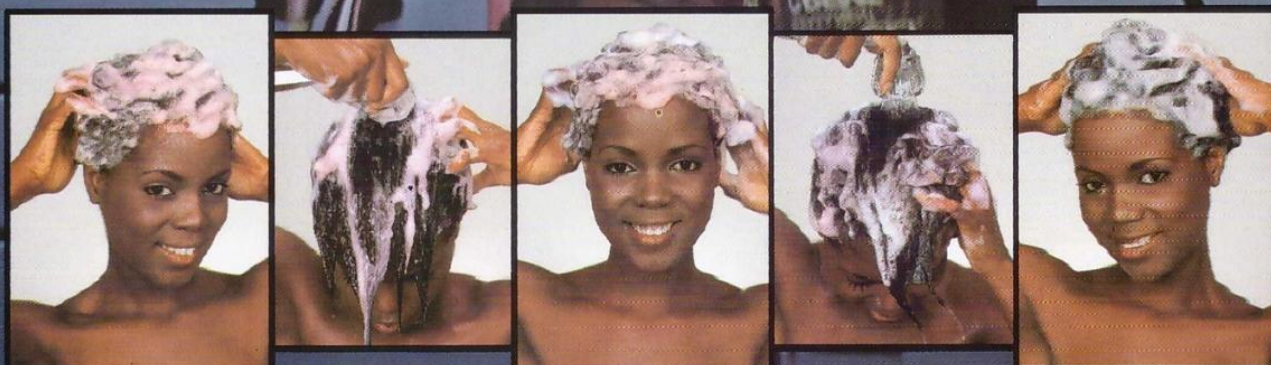
Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

Chalk Farm Road London NW1 8PB Tel: 01 482 1509/1510

INTRODUCING ANOTHER GOOD REASON WHY DARK & LOVELY IS THE #1 NO-LYE RELAXER.



COLOR SIGNAL™ NEUTRALIZING CONDITIONING SHAMPOO



Here's how Color Signal Shampoo works: If there is any trace of relaxer in your hair, the shampoo lather will be *pink*. When you rinse and shampoo again and all traces of relaxer are rinsed from your hair, the shampoo lather will be *white*.

Dark & Lovely introduces Color Signal Neutralizing Conditioning Shampoo. It's specially formulated to let you know when the relaxer creme is completely rinsed from your hair. That way, you'll have less chance of hair breakage and damage, resulting in healthier-looking, softer, more beautiful hair.

This miracle process is only available with Dark & Lovely, the unique patented no-lye relaxer that continues to lead all others in improving the quality of your hair by improving the quality of the relaxer.

Treat your hair to a relaxer system that keeps making relaxing safer and easier for another very good reason. *You.*

Dark & Lovely Permanent Creme Relaxer System with Multiple Conditioners. The Number One No-Lye Relaxer. Now with exclusive Color Signal Shampoo.*

* U.S. Patent No. 4,304,244 † Patent-Pending

WARNING: Follow directions carefully to avoid skin and scalp irritation, hair breakage and eye injury.

Ahhh, the pleasure of
DARK & LOVELY

 Carson Products Company

Available from all leading distributors. UK and European agents Coral Associates, Haverhill, Suffolk, England. Working for London
Boxford, Newbury RG16 8DH. Telephone (048838) 556. archive.parmindervir.com



TWELVE DAYS AT The Roundhouse

Artists and performers have moved back into The Roundhouse to present Twelve Days at The Roundhouse, a major regional, national and international arts festival at the famous London landmark.

The 12 day festival gives construction teams a break from the renovation and conversion of the 140 year old building – and gives the community a chance to preview the work of The Roundhouse, a new and independent base for the arts of the worldwide black community.

The festival will preview some of the arts to be presented at The Roundhouse as each of the centre's new facilities is completed during 1986-87 – providing new venues for theatre, dance, music, film, video, arts, crafts, literature and many other activities.

Throughout Twelve Days at The Roundhouse there will be presentations of dance, drama, literature and music, arts and crafts, exhibitions, film screening and day-time workshops.

Primarily – though not exclusively – intended to showcase the work of artists from Asia, Africa and the Caribbean and their communities in Britain and worldwide, this 12 day preview heralds a new initiative in the arts – the opening of The Roundhouse, Chalk Farm Road, London NW1 8PB.

For detailed information regarding the programme and events during the Festival, please call 01-400 0993 or check your local listings.

THE WORD IS OUT

“The word is out. The Roundhouse is to become London’s first high profile mainstream arts centre where we can witness and enjoy the black community’s contribution to the arts.

Things are changing. For the first time the artists of Asia, the Caribbean and Africa – custodians and creators of the world’s most vibrant and vigorous art forms – are to be given a major venue in Britain.

This initiative by the GLC and Camden Council finally gives black culture a home and a launching pad in this country.

An astounding variety of art forms will find a home within its walls – something and somewhere to aspire to, which is fundamental if our young are to aspire at all.

The word is out. A tremendous energy has made The Roundhouse a reality – the energy of policy makers, of the workers who have given more than their labour, of the black arts community itself.

Enjoy our Twelve Days at The Roundhouse, enjoy the possibilities The Roundhouse holds for us. The word is out and it will be heard.”

REMI KAPO. The Roundhouse Coordinator

PAST, PRESENT & FUTURE

The Roundhouse owes much to the Greater London Council and the London Borough of Camden. They recognised the need for such a centre and made it possible by purchasing the building for the arts in 1983.

The centre was initially put under the administrative responsibility of the GLC's Department for Recreation and the Arts, a Joint Committee comprising GLC members and Camden councillors, an advisor from the GLC ethnic arts sub-committee and a representative of Camden's black artistic community.

Its early artistic development was guided by a Steering Committee of experienced Asian, Caribbean and African artists.

The current stage of the centre's development involves the establishment of an independent board to take responsibility for The Roundhouse.

Construction is already underway under the direction of architects Thompson & Sicomori, and Richard Rogers, co-designer of the Paris Pompidou Centre and the new Lloyd's Building in the City of London. The entire conversion programme for The Roundhouse will take two years – but you won't have to wait that long. Twelve Days at The Roundhouse is just the start of a series of openings in a phased development over a two year period, as each facility is completed and ready for use.

In the meantime a team of highly motivated staff is working with project coordinator Remi Kapo to prepare a sound administrative and financial base on which to build The Roundhouse.

In 1830 Camden Town was a small suburban village to the north of London known as Camberling Town. In less than ten years with the development of the railway and the Camden Goods Yard, everything changed. The whole neighbourhood became a hive of building activity.

The Roundhouse was constructed as an engine house and opened in 1847. This huge circular building, 160 feet in diameter, had only one entrance for engines on the west side. The engines were turned into their respective berths by a huge central turntable. Built to house 23 engines, The Roundhouse was only to operate for 15 years before becoming obsolete. It was converted into a goods shed and later a warehouse and it was only in the early 1960s that the buildings' potential was realised and the building was run as a theatre until poor financing led to it falling into disrepair and its inevitable closure. In 1983 The Roundhouse was purchased by the GLC and by Camden Council who have financed its redevelopment as an arts Centre.

Credit: Illustrated London News 1847

Hansib Publishing Ltd



publishers of

Tower House
139/149 Fonthill Road
London N4 3HF
Tel: 01-281 1191
Telex: 22294

Westindian **DIGEST**

15th Anniversary 1971-1986

Britain's oldest Westindian Publication

CARIBBEAN TIMES

7th Edition out April 1986

THIRD WORLD IMPACT

£9.95 + postage £2.50

50 GREAT WESTINDIAN Test CRICKETERS

£6.95 + £1.20 postage

ASIAN TIMES

African Times

RASTA and RESISTANCE

£6.95 + £1.20 postage

GLC

1981-1986

Working for London
archive.parmindervir.com

PARMINDERVIR ROBE BLACK & ETHNIC ARTS ARCHIVE

A.R.T.S = Worldwide = congratulates

The Roundhouse

Arts Worldwide's 1985/6 Season ends with top Cuban band MONCADA performing at the Camden Centre, WC1 on Saturday March 22 at 7.30 pm.

For information about British tours by musicians and dancers from the Caribbean coast of Venezuela, Kenya, India, Madagascar, China and Syria complete the form below:

To: Arts Worldwide, PO Box 119, London N5 2EW

Please put me on your FREE mailing list
NAME _____

ADDRESS _____

I am interested in the arts from _____
_____ (region)



**Wishes
The Roundhouse
every success for
the future.**

Tune in every morning to
Good Morning Britain

BREAKFAST TELEVISION CENTRE
HAWLEY CRESCENT, LONDON NW1 8EF
TELEPHONE: 01-267 4300



**BLACK LONDONERS -
BBC RADIO LONDON
HI! TO THE NEW ROUNDHOUSE
GOOD LUCK IN YOUR EXCITING
VENTURE WE'RE WITH YOU NIGHTLY
ON 94.9. VHF
WHETHER YOU'RE BLACK, WHITE, OR
INDIFFERENT.**

Parminder Vir OBE BLACK & WHITE ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com



When you come to the Caribbean, come home

Come to where memory lingers on.
That unforgettable sunshine, that scent
of earth after a tropical downpour...
Remember the lush green of golfcourse
and savannah? That taste of sancoche –
hot and savoury on tempted tongue?
Trinidad & Tobago...so much to
discover and rediscover. Exquisite flora
and fauna; scintillating nightlife;
beautiful beaches; inviting people.

Spend your most welcome holiday
ever, among friends. In the superb comfort
of unrivalled hotel accommodation.
Trinidad & Tobago...when you come to
the Caribbean, come to us.

To make travelling home easier,
join the BWIA Sunjet Club. Ask
your Travel Agent for details.



I'd like to discover more about the
BWIA Sunjet Club. Please send me more details.

Name _____

Address _____

The Trinidad & Tobago Tourist Board,
20 Lower Regent St., London SW1Y 4PH.

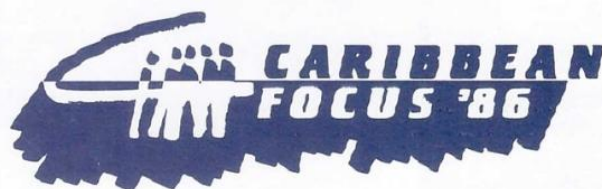
TDR 19.3.86

TRINIDAD & TOBAGO

COMPENDIUM WISHES THE ROUNDHOUSE BLACK ARTS CENTRE EVERY SUCCESS.

Come and see our large stocks
of Black and Third World books
We are just down the road at
234 Camden High Street,
London NW1 8QS.
Tel: 485 8944/267 1525

We are open Monday to Saturday
10am - 6pm and Sunday
12 noon - 6pm.



9 months nationwide
programme of caribbean
cultural and educational
events.

Get your free programmes from
press office
Commonwealth Institute,
Kensington High Street,
London W8.
Tel: 01-603 4535

Working for London
archive.parmindervir.com

TWELVE DAYS AT

The Roundhouse

Day by Day list of evening and weekend matinee events

MARCH

19 Wednesday 7.30pm

CELEBRATION AT The Roundhouse

Imrat Khan

Internationally known Sitar player

Adelaide Hall

Jazz legend from The Cotton Club

Nahid Siddiqui

Brilliant Kathak dancer from India

Dance Theatre of Harlem

Five from the famed dance company

Hosted by Derek Griffiths

Tickets £10

20 Thursday 7.30pm

Union Dance

Contemporary dance premiered

Jean 'Binta' Breeze

Leading Dub poet

First Steps

A new 'Musical Narrative'

Tickets £5 (£3 concessions)

21 Friday 7.30pm

Pitika Ntuli

Amadu Maddy

Iyamide Hazeley

Caroline Perry

Poets and Writers' own work

Busy In The City

Presented by Afrosax

Tickets £5 (£3 concessions)

22 Saturday 2.30pm

Derek Griffiths

Presents his special children's show

All Tickets £2

7.30pm

From Coffee Beans to Disinfectant

A new work by Greta Mendez

Wole Soyinka

Celebrated writer-director from Nigeria

Tickets £5 (£3 concessions)

11.00pm

Black Orpheus

Hair Piece

Two Award winning films

Tickets £2.50

23 Sunday 7.30pm

Kesar De Dhaba

Rang Ralian - Entertainers from Delhi

The Ramayana

Traditional Hindu religious epic

Tickets £5 (£3 concessions)

24 Monday 7.30pm

Kesar De Dhaba

Rang Ralian - Entertainers from Delhi

The Ramayana

A second spectacular presentation

Tickets £5 (£3 concessions)

25 Tuesday 7.30pm

A Soldier's Story

No Virginity, No Nationality

India Cabaret

Three black films

Tickets £2.50

26 Wednesday 7.30pm

Crazy

The inimitable crazy man of Soca

Casablanca Steel Orchestra

Red Hot Pan from Trinidad & Tobago

Tickets £5 (£3 concession)

27 Thursday 7.30pm

Mahmood Jamal

Saqi Farooqi

Nurrunissa Choudhry

John Agard

Grace Nichols

James Berry

Archie Markham

M.C. Pitika Ntuli

Poets and writers' own work

Salt Of The Earth

Tara Arts' play about Gandhi in London

Tickets £5 (£3 concessions)

29 Saturday 12.00-5.30pm

Kintones

Courtney Pine & Band

Viva La Black

Surazo

Sophie Mcgina and friends

Jazz in the Afternoon

Tickets £4 (£2 concessions)

7.30pm

Invisible Man

Brian Bovell stars

On The Inside

New from Munirah Theatre Company

Tickets £5 (£3 concessions)

11.00pm

36 Chowringhee Lane

Shashi Kapoor's renowned film

Tickets £2.50

30 Sunday 3.00pm

London Community Gospel Choir

Echoes of Zion

Gospel singers celebrate Easter Sunday

Wayne Marshall

The young organist in concert

All Tickets £2

7.30pm

Anup Biswas

A Concert by the talented Indian Cellist

Shashi Kapoor

The famous actor-director in conversation

Tickets £5 (£3 concessions)

31 Monday 12.00 noon

Union Dance

New contemporary dance

Fashion Show

Images of Brazil

Fusion Dance

Music, poetry, design & dance

Tickets £4 (£2 concessions)

7.30pm

Ravi Shankar

& Kumar Bose

India's musical genius

Tickets £5 (£3 concessions)

TICKETS

Performances: £5, £3 (concessions)

Film showings: £2.50

Matinees and afternoon festivals: £4, £2

(March 19 "Celebration" all tickets £10)

Tickets

Can be purchased in advance from

The Duke of York's Theatre,
St. Martin's Lane, WC2 01-379 6002 or
on First Call 24 hour credit card service
on 01-240 7200. There will be an advance
booking fee. Tickets on sale at
The Roundhouse from March 19.

Workshops For All

Led by Amadu Maddy, Elizabeth Clarke,
Joe Benjamin, Levi Tafari, Thomas
Pinnock, Adzido, Pan African Dance
Ensemble, Nahid Siddiqui, Casablanca
Steel Orchestra and many others.

Activities include: Graffiti Art, Japanese
ink painting, Indian stone make-up,
jewellery and costume making, African and
Caribbean craft work, mime, steel pan
playing and a varied dance workshop
programme and much more besides.

Full Creche Facilities

Available in The Roundhouse 20-31 March
(26 and 28 March excluded) from 12pm to
7pm each day. Light refreshments
available, but main meals are not
provided.

The Moontiger Bar

Is open to all visitors to the centre
during Twelve Days at The
Roundhouse, specialising in meat,
vegetarian and whole food dishes from
Asia, Africa and the Caribbean.

Parking

The Roundhouse car park has not yet
been completed. Patrons are asked to use
public transport whenever possible.
UNDERGROUND: Chalk Farm Station
on the Northern Line. BUS: 31, 68.

Contact Tandi or Irene on
01-482 1509/1510 for details of
workshops, creche and disabled access.

The Roundhouse
Chalk Farm Road
London NW1 8PB

Call The Roundhouse information line 01-400 0993

The Roundhouse is a joint venture by the GLC and Camden Council

Parminder SINGH MORE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

**GLAA
celebrates
the arrival of
the
Roundhouse
and wishes it
every
success.**

Greater London Arts,
the Regional Arts Association for Greater London.
25 - 31 Tavistock Place,
London WC1H 9SF. 01-388 2211

GLC

1981-1986

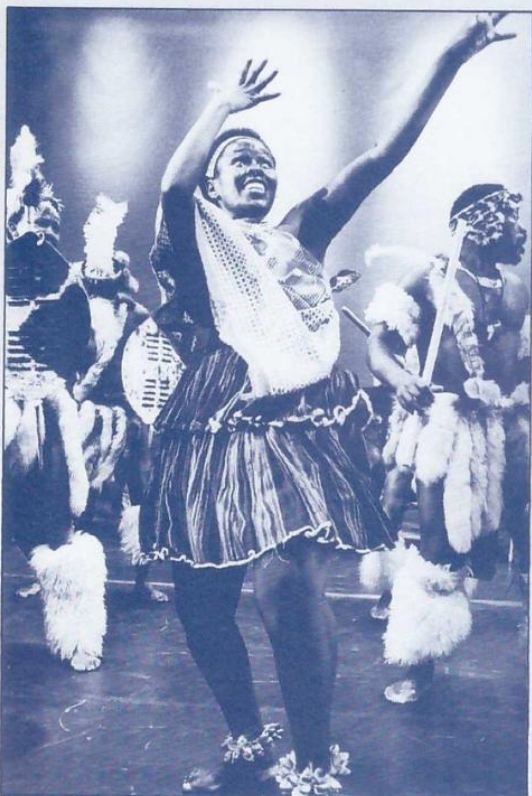
Working for London
archive.parmindervir.com

Parminster Vir OBE BLACK & ETHNIC ARTS ARCHIVE

PAST EVENTS

Throughout 1985 and into 1986 The Roundhouse worked to establish a sound administrative and financial base on which to build its own future. However the centre has still been able to present a number of highly successful arts events during this period.

The Roundhouse has organised a reception for New York's prestigious **Negro Ensemble Company** at the Royal Festival Hall and staged a special competition as part of a search for a suitable logo for the centre. The best entries were put into a three month touring exhibition.



Amandla

Last summer The Roundhouse organised a fascinating seminar on **Arts Outreach** at Deptford's Albany Empire Theatre to try and widen the ongoing debate about the arts and the black community.

Staff at The Roundhouse have begun the compilation of an exhaustive **Arts Register** of individuals and groups involved in the arts of the black community. And last summer The Roundhouse started the filming of a permanent record of the centre's development, produced, directed and filmed by top professional black film makers.



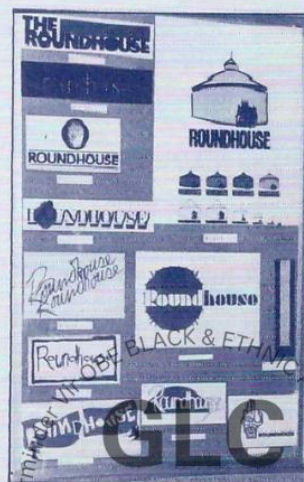
Tibetan Monks from the Gyu-Me Tantric College

The centre hit the streets in a big way in August when it entered the **Notting Hill Carnival**. Through a series of open workshops people were put in touch with some of the most respected names in Carnival art.

In November 1985 The Roundhouse presented the Cultural ensemble of the African National Congress, **Amandla**. A host of black professional, sporting and public figures joined a packed audience at the Queen Elizabeth Hall for this dazzling performance.

This success was followed up this year with a special performance by a group of **Tibetan Buddhist Monks** presented by The Roundhouse at The Almeida, Islington. The monks demonstrated their unique meditative chanting technique on three sell-out nights.

The Roundhouse will soon present three all new dance works by **The Academy of Indian Dance**, **Adzido** and **Fusion** at The Place and Bloomsbury Theatre and is sponsoring workshops based on the **Tunde Ikoli** adaptation of Maxim Gorky's **The Lower Depths** for **Foco Novo**.



The Roundhouse
Logo
Working for London
archive.parvindervir.com

A JOINT VENTURE

GLC

Ken Livingstone –

LEADER OF THE GLC

The Roundhouse answers a vital need for an independent black arts sector that challenges the institutionalised racism of the mainstream arts. It will play a pivotal role by the very fact of its existence in London, still acknowledged as the arts capital of the world.

The Roundhouse must and will reflect the black community's wishes and it is paramount that its future and the needs of the black community are attended to beyond the life of the GLC.

I am delighted to see this exciting twelve days of events taking place and thank all of those involved in bringing the Roundhouse to fruition.

Best Wishes

Ken Livingstone

CAMDEN COUNCIL

Camden Council wishes the Roundhouse – a joint GLC and Camden venture – the greatest success.

Without the demands and creative expertise of the black and ethnic minority communities working for the Arts in a multi-racial society we would not see the Roundhouse and other black arts centres opening.

Thanks must go to the Members and Officers of the Greater London Council for their contribution. Great credit is due to the Roundhouse Steering Committee whose steadfast and passionate efforts helped to create a major new centre for the Arts and Cultural life of Britain.

Tony Banks, MP –

CHAIRMAN OF THE GLC

Writing as we approach the last days of democratically elected government for London, I am proud to wish The Roundhouse every success. This is a project that could only have been launched under a London-wide administration at County Hall.

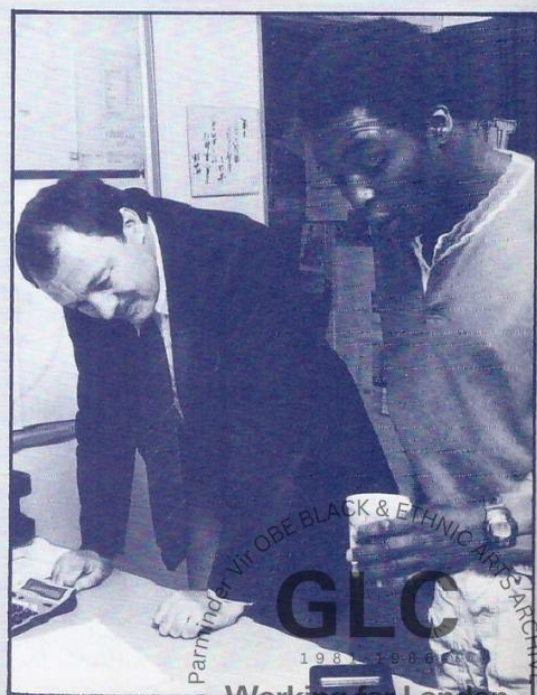
It is important to see The Roundhouse development for what it is – a determined attempt (by the GLC and Camden Council) to come to terms with institutionalised racism in the arts and to acknowledge aspects of our society's arts and cultures which have long been ignored.

Black people have a right to demand such facilities and it is hoped that The Roundhouse will give black arts a prestigious arena in the capital.

I hope that you will enjoy the twelve days of events which brings us artists from other cultures and that you will continue to support the activities initiated by The Roundhouse in London.

Best Wishes

Tony Banks



Working for London
archive.parvindervir.com

ARTS

The Roundhouse art exhibition, under the title **Artists at The Roundhouse I** coordinated by **Fay Rodriguez** (can be found in the exhibition gallery).

The festival art and craft exhibitions **Art at The Roundhouse I** and **Dreams Restored** are open to the public from 12 noon to 7.15pm in the gallery. We apologise for the present lack of disabled access to the gallery at this current stage of the renovation of The Roundhouse.

CLAUDETTE JOHNSON

KEITH KHAN

NAOMI INY

TOM LAL

RUDI PATTERSON

DUSHKA AHMED

AUBREY WILLIAMS

HIANG KEE

JUGINDER LAMBA

ERROL LLOYD

EUGENE PALMER

DENZIL FORRESTER

UZO EGONU

MISHTU AUSTIN

LEILA SIMES

WAHEED PALL

HAISHA KHALIL

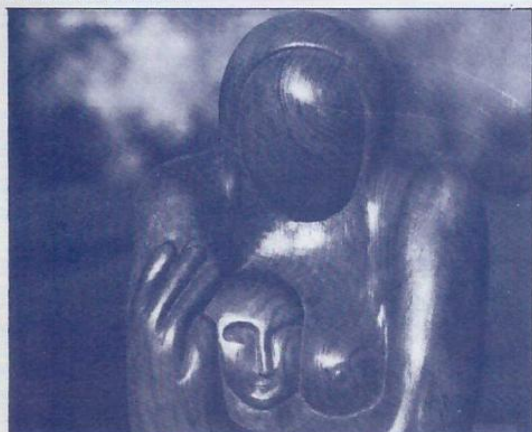
HORACE DE BORG

EMMANUEL JEGEDE

PETER BLACKMAN

SANDRA DONALDSON-

HIBBERT



Tom Lal

AFRICAN ARTS IN EDUCATION PROGRAMME

Is a pioneering educational arts and research enjoying the strong support of I.L.E.A. and the G.L.C.

While it's broad aims and objects are generally to redress the long overdue imbalance suffered by mono cultural curriculum and Eurocentric educational ethos, it's special aims are:

1. To promote the understanding and practice of African Arts at all levels of education, particularly the active participation of African Artists.

2. To encourage teachers, lecturers, youth leaders, community and museum workers to recognise the importance of the arts in any study of Africa.

3. To use the arts of Africa to both initiate and enrich programmes of multi-cultural and development education in a pluralist society and to collaborate with other organisations and individuals working in the same field.

4. To prepare, test and assimilate teaching materials and resources and to identify and encourage good practice.

The A.A.I.E.P. can offer schools an intergrated arts "package" on various African cultures.

The most detailed of these are on Yoruba Asanti culture from Nigeria and Ghana respectively, but a wider spread from other parts of africa - notably East and Southern and the role of Islam in Africa - is in preparation.

This 'package' includes an introductory session (which could be attended by the whole school) at which the artists introduce themselves with music and slide. After this the artist will usually work intensively with two or three classes, running parallel practical workshops in dance/drama (on such themes as Naming Ceremony, The Yoruba Creation Myth, the Ashanti Legend Of The Golden Stool & complimentary art activities (eg: Mask Making, Fabric Printing and Dying, Collage and Beadwork etc.

These sessions usually culminate in a final 'Sharing Festival' at which the children show their work. The full 'package' includes loan of instruments, artifacts and costumes, the support and advice of the projects education officer and a pack of detailed background material to encourage teachers to use the artists visit as a chance to enrich the whole curriculum. Among the artists included is the founding member, well known Nigerian artist Adesose Wallace, and others like Nana Tsioboe and Anima Asmoah.

**For further information contact
Dr. B. Tsehai, Education Officer and co-ordinator at 2nd floor Cobery School
Coberg Road, London SE5 0JD
Telephone 01703 1619.**

GLC
1981-1986

Working for London
archive.parmindervir.com

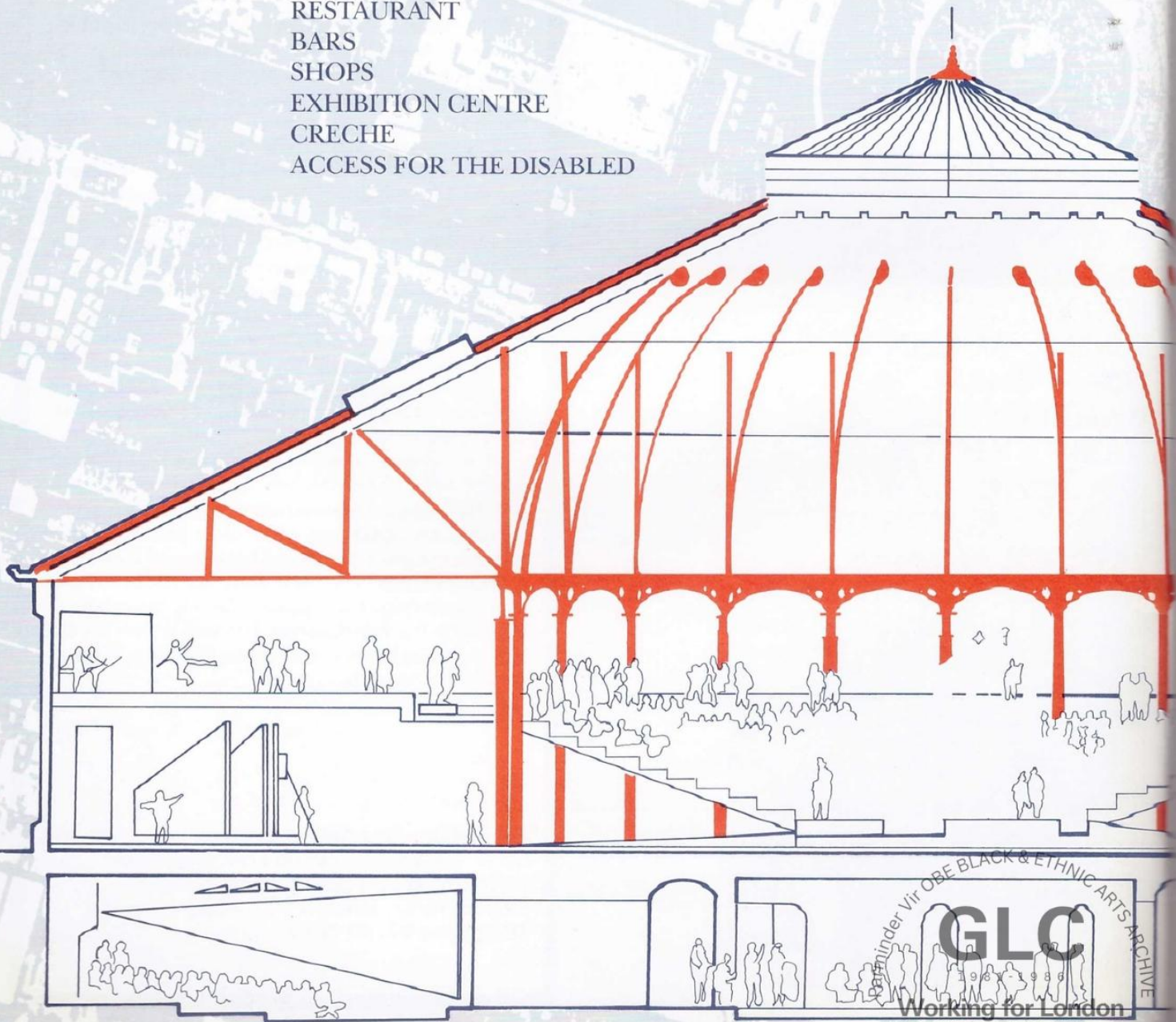
PARMINDER VIR
BLACK & ETHNIC ARTS ARCHIVE

A CENTRE FOR...

CULTURE, ENTERTAINMENT, LEARNING AND DEVELOPMENT

...with the first class facilities to meet these needs...

THEATRES
DANCE STUDIOS
CINEMA
WORKSHOP SPACES
LIBRARY AND RESOURCES
CENTRE
ART GALLERY
COMPUTERISED REGISTER OF
BLACK ARTISTS
RECORDING STUDIO
RESTAURANT
BARS
SHOPS
EXHIBITION CENTRE
CRECHE
ACCESS FOR THE DISABLED



DEVELOPMENT IN THE ARTS:

“We are creating an arts centre that will cater for a variety of artistic disciplines, from drama, dance, music, film and video, visual arts, crafts, literature and education, right through to wherever the imagination and artistic talent of black people takes them.”

REMI KAPO. The Roundhouse
Coordinator.



Pariminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.pariminder.com

Marks & Spencers

are happy
to support
this venture

West African Musical Instruments

1 Bentley Road London N1 4BY U.K. Tel. 01.254 7926

DISTRIBUTORS OF W.AFRICAN MUSICAL INSTRUMENTS
ALSO:- Hire: Tuition: Demonstrations: W.shops



West African
Musical Instrument
Developments



Instruments of distinction

Selected stockists:-

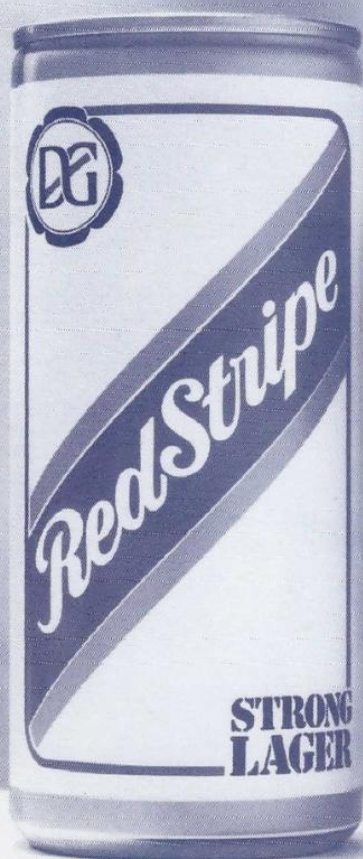


EMPIRE DRUMS AND PERCUSSION

Superstore

Chas. E. Foote Ltd.

West African Musical Developments Nigeria



THE TRADITIONAL STRENGTHS OF JAMAICA.



Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

CRAFTS

The Roundhouse crafts exhibition, under the title **Dreams Restored**, coordinated by **Joe Olubo** and designed by **Streetprints** and **Winston Barrett**, (can be found in the exhibition gallery)

The artists themselves come from all over the world.

Farouque Abdillah specialises in Kanga textiles, associated with the personal and ritual customs of all stages of life from a child's coming of age ceremony to marriage and eventual burial.

Peter Blackman describes his unusual mobiles as 'three dimensional doodles' – the markings of lines in space and the harmonics of shapes.

Jean Marie Campbell's fabric pictures capture the mystique of ancient civilisation with all its myths and dreams. Jean also uses drawing painting, sculpture and embroidery to expand on this theme.

Jon Churchill's work ranges from high temperature earthenware to low temperature Raku, both thrown and handbuilt, with decorations of colouring strips and oxides.

The rich cultural influences of **Vinodini Ebdon's** Indian childhood are reflected in her distinctive pottery portraying her country's historical, religious and artistic traditions.

Originally from Uganda, jewellery maker **Sanaa Gateja** has lived in Kenya and travelled through Africa, the Far East and Europe and is committed to the great African social and spiritual expression of living energy.

Sheila Seepersaud-Jones's enthusiasm for pottery and sculpture led her to an honours degree in Fine Arts at St. Martin's School of Art and to travel back to her home land of Guyana to study architecture.

Shaheen Merali's batik images seek to depict the natural life of Africans and Asians in a positive way to change the views of the "Northern World" as part of her constant struggle against state racism. A leading artist from Sierra Leone.

Olayinka Burney-Nicol studied in New York, London and Paris and has had works commissioned from America to Russia.

Vijaya Patil is an interior and fabric designer portraying traditional Indian figures from mythology and recently floral and abstract designs bringing out the meditative quality she achieves within herself.

Eliza Ramirez has tried to develop the use of batik beyond the more obvious fashion areas towards a more innovative and expressive art form. She also enjoys teaching and demonstrating batik.

Shikisha is a group of African women performers, based in Hackney, who have developed their bead work as an art form as part of the preservation of Zulu history.

A "fisherman of an artist" is how **Derick Washington Rose** describes himself. Some of his finest works have come from dreams and each dream tells a different story captured in silk cloth.

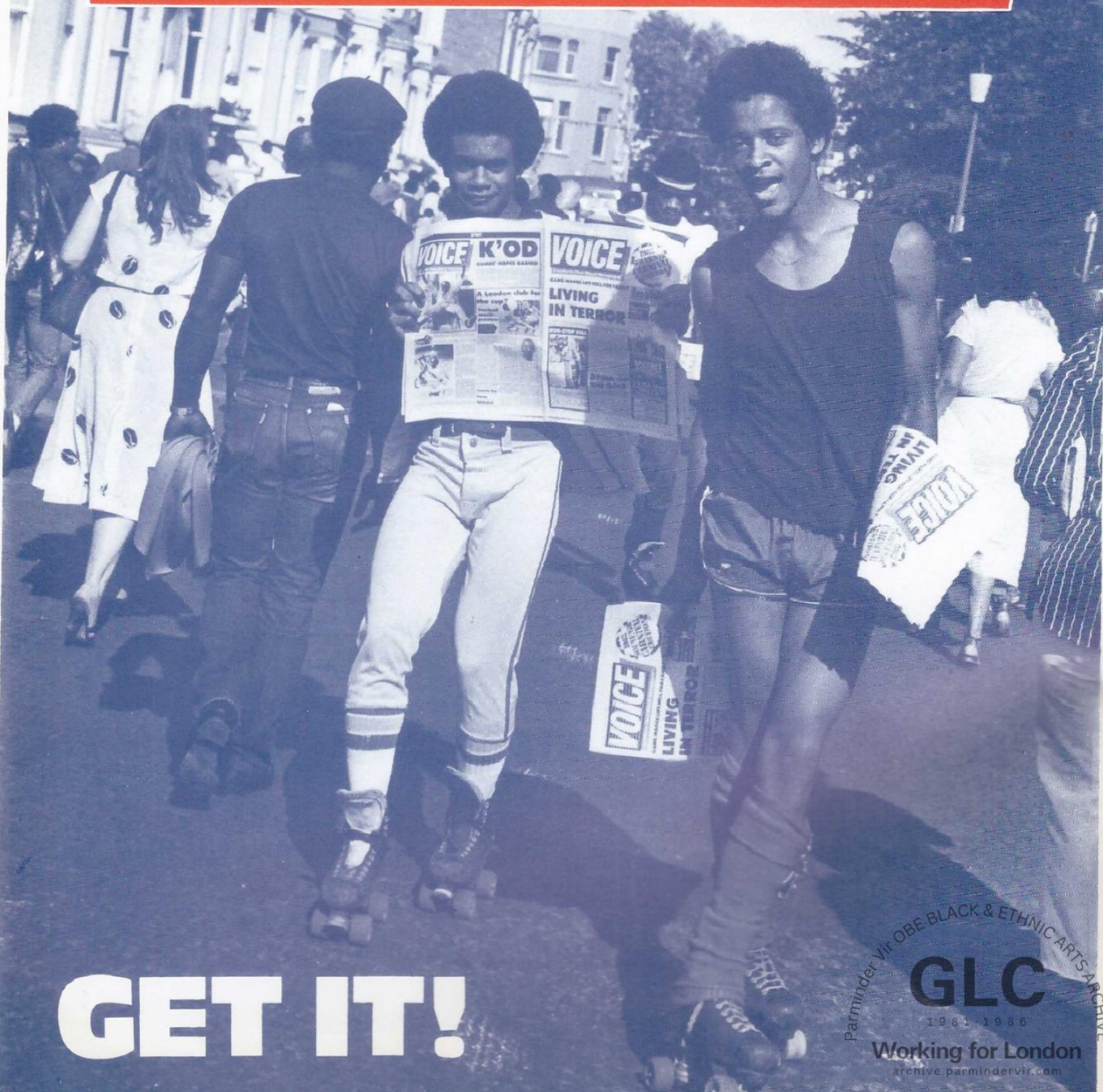
Many craft workshops are planned during Twelve Days at The Roundhouse. See workshops page for details.



Batik by Eliza Ramirez

THE VOICE

Britain's Best Black Newspaper!



GET IT!

Parminster Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1961-1986
Working for London
archive.parmindervir.com

DANCE

The Roundhouse dance programme includes many new dance works, specially developed for the centre.

The newly formed **Battimamzel Dance Theatre Company** marks a new challenge for its founder, talented dancer-choreographer **Greta Mendez**. The company is premiering an innovative new dance piece utilising a variety of styles and mediums at The Roundhouse called **From Coffee Beans to Disinfectant**.

Union Dance, directed by former Ballet Rambert dancer **Corrine Bougaard**, forms around a nucleus of highly trained professionals developing dance theatre unrestricted by the boundaries and limitations of a single culture. Theirs is another new work specially developed for The Roundhouse.

Nahid Siddiqui, one of Pakistan's finest Siddiqui dancers, is a virtuoso in the art of Kathak, the classical dance style of Northern India in which gesture and movement is determined by rhythm.

The 23 dancers and musicians who make up **Adzido Pan African Dance Ensemble** have established international reputations since founding their group in 1984. From Africa, Britain and the Caribbean, they specialise in thrilling, colourful and vibrant performances of different styles of dance from all over Africa.

Perhaps the most famous black dance company in the world, the **Dance Theatre of Harlem** are among the performers during Celebration at The Roundhouse, the March 19 gala event that marks the start of our 12 day festival.

The Academy of Indian Dance presents modern interpretations of folk and classical Indian themes as well as contemporary dance styles. The group is keen to explore new ideas in choreography and have developed a new work specially for The Roundhouse.

Fusion is a multi-racial youth company formed by art college students five years ago. Through The Roundhouse they have collaborated with top professionals to produce a new dance drawing its inspiration from the events and consequences of the inner city riots.

There will be many workshops for dancers of all standards during Twelve Days at The Roundhouse.



Academy of Indian Dance

THEATRE

The Roundhouse theatre space is literally at the heart of this new centre, and its central position reflects the importance drama has among the world's black communities. **Twelve Days at The Roundhouse** features both new works and revivals of some recent critical successes.

First Steps
Busy In The City
On The Inside
Salt Of The Earth
The Invisible Man
The Ramayana



Brian Bovell



Sudha Bhuchar and Ayub Khan Din in Salt of the Earth.

Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

FILM & VIDEO

A variety of films from around the world, each one different in style, subject matter and origin.

Shashi Kapoor's **36 Chowringhee Lane** deals with the universal theme of alienation, but ultimately, through the portrayal of Violet Stoneham by the late Jennifer Kendal it is a story of the survival of the individual human spirit. **Hair Piece** features a witty script by black American women who transform a social statement into first rate entertainment.

Territories is a kaleidoscope of sound and image challenging conventional modes of documentary, both in its structure and in terms of its significance to black politics. In **India Cabaret** the dancers speak of their pasts, their hopes, plans and fears for the future. **Black Orpheus** is the Oscar winning reworking of **Orpheus** and **Eurydice**, set during the Rio Carnival.

The late Adolph Caesar stars in **A Soldier's Story**, the award winning film version of the Negro Ensemble Company of New York's play about a black officer's investigation into the death of a black US army sergeant during World War II.

A late addition to the *Twelve Days at The Roundhouse* film programme is Island Pictures' **Countryman**. Call The Roundhouse for dates and times.

Video Workshop

The Roundhouse Video Workshop will be open between March 20th and 30th. See workshop page for details.



A scene from *Countryman*



A scene from *36 Chowringhee Lane*

"Godard's best film since *Sauve Qui Peut (La Vie)*"

Vincent Canby
N.Y. Times

STARRING

NATHALIE
BAYE

CLAUDE
BRASSEUR

JOHNNY
HALLYDAY

JEAN-PIERRE
LEAUD



comedy • melodrama • film noir

JEAN-LUC GODARD DETECTIVE

CAMDEN PLAZA
CAMDEN TOWN TUBE 485 2443

Film at 1.00 3.00 5.00 7.00 9.00

M E T R O
CINEMA
Rupert Street W1 Telephone 437 0757

3.00 5.00 7.00 9.00

GLC

1981-1986

Working for London
archive.parvindervir.com

ROBE BLACK & ETHNIC ARTS ARCHIVE

MUSIC

The Roundhouse music programme includes performances by top musicians from around the world, including the wonderful **Miss Adelaide Hall**, one time star of the famous Cotton Club, the inimitable crazy man of soca **Crazy**, jazzsters like **Kintone**, **Sophie Mgcina** and talented young musician **Courtney Pine** – now tipped by many critics as the new British jazz hope.

Images of Brazil are a brilliant group of musicians who fuse Latin American music with jazz. Their exciting music has thrilled crowds in the Queen Elizabeth Hall, Ronnie Scott's and many other major venues.

Anup Kumar Biswas is a leading cello virtuoso from India who studied at the Royal Academy of Music and the Royal College of Music and now performs all over Britain and Europe.

Drawing on the experience of years of church choir singing the six ladies who are **Echoes of Zion** have a power matched by few outside the USA. They join **Bazil Meade's** famed **London Community Gospel Choir** for a very special Easter Sunday concert.

Also on Sunday's bill: **Wayne Marshall**, the internationally renowned organist and pianist who has played in St Pauls Cathedral, Westminster Abbey and Kings College, Cambridge and will soon star alongside Simon Rattle in Gershwin's *Porgy and Bess*.

To close Twelve Days at The Roundhouse, the centre is proud to present **Ravi Shankar**, world famous for his exceptional performances on the sitar, who is to play at The Roundhouse on Bank Holiday Monday.

Many more top flight black musicians feature during Twelve Days at The Roundhouse, including **Imrat Khan**, **Surazo** and **Viva la Black**.



Viva La Black

Pariminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parimindervir.com

LITERATURE

Pitika Ntuli is a sculptor, poet, political and cultural activist from South Africa. He has performed, exhibited and run workshops all over Britain. His work and experiences in South Africa were featured in Channel 4's Baccchanal series.

Jean "Binta" Breeze is one of Jamaica's foremost 'dub poets' She is as well known in Paris as in the UK and Jamaica, and incorporates dance with theatrical poetry.

Archie Markham was born in Montserrat and grew up in Kilburn. A leading Caribbean poetry and prose writer, his writing is widely published and titles include, "Something Unusual", "Human Rites", "Lambchops in Papua New Guinea" and "Living in Disguise". He is currently editor of Artrage.

They are joined during Twelve days at The Roundhouse by **Levi Tafari, Dr. Elizabeth Clarke, Nurranissa Choudry, James Berry, Wole Soyinka** from Nigeria,

Caroline Perry from South Africa, and **Mahmood Jamal**, former vice chair of The Roundhouse Steering Committee. **Saqi Farooqui** was born in Lucknow and came to Britain in the 60's. He works as a computer programmer and writes poetry in Urdu and English, some of which was recently published by Penguin.

Grace Nicholls is Guyanese and is best known for her award winning cycle of poems *I is a long memoried Woman*.

Iyamide Hazeley is a poet from Sierra Leone. Her writing has been published in Artrage, and other poetry magazines.

John Agard describes himself as a "poetsonian" Born in Guyana, he came to Britain in 1977 and won the Casa De Las Americas poetry prize in 1982 for his work *Man to Pan*. John's latest collection of Caribbean poetry for children is called *Say It Again, Granny*, and is launched at The Roundhouse during the festival.



Levi Tafari

■ INSIDE MEDIA

MY BEAUTIFUL LAUNDRETTE WEDS 16 APRIL 7.30

Writer HANIF KUREISHI and director Stephen Frears in discussion with Derek Malcolm

■ EVENTS

THE BLACK VISUAL ARTISTS FORUM FRI 4 + SAT 5 APRIL from 9.30am

Two days of film, video, seminars and workshops presented by ICA and GLC Racial Equality Unit

ASSIGNMENTS IN AFRICA THURS 29 MARCH 6.00

PER WASTBERG, president of International PEN and co-founder of Swedish Amnesty, discusses the struggle against racism in South Africa with David Caute, author of *Under the Skin - The Death of White Rhodesia*

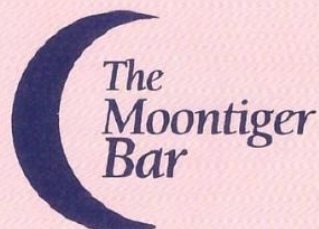
MAPS THURS 10 APRIL 6.00

NURUDDIN FARAH
One of Africa's major writers discusses his work with Angela Carter

POETRY AND POLITICS WEDS 2 APRIL 6.00

JAYNE CORTEZ introduced by AMRYL JOHNSON
Dynamic poet and performer Jayne Cortez discusses the development of black political poetry both here and in the States, introduced by Amryl Johnson, with contributions from Marsha Prescod, Iyamide Hazeley, Des Johnson, Anum Iyapo, Lynford French, Grace Nichols, Fred D'Aguiar, Barbara Burford, Frederick Williams, Lioness Chant

ICA INSTITUTE OF CONTEMPORARY ARTS,
THE MALL, SW1 01-930 3647



The Moontiger Bar is open to all visitors to the centre during Twelve Days at The Roundhouse, specialising in meat, vegetarian and whole food dishes from Asia, Africa and the Caribbean.

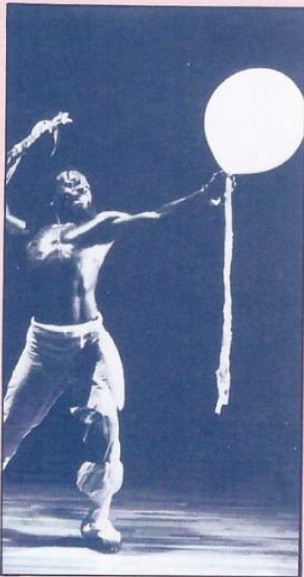
Foyer space
THE ROUNDHOUSE
Chalk Farm Road
London NW1 8PS

GLC
1981-1986

Working for London
archive.parmindervir.com

PARMINDER VIR OBE BLACK & ETHNIC ARTS ARCHIVE

WORKSHOPS



Thomas Pinnock

Participation at The Roundhouse

Twelve Days at The Roundhouse features a programme of workshops, seminars and school matinees. Through these activities the community at large is invited to meet and work with artists whose roots in Asia, the Caribbean and Africa are represented in both traditional and contemporary styles.

Everyone is welcome – the only prerequisites are curiosity and enthusiasm.

Some workshops are designed for complete beginners, while others are aimed at those with more experience.

Workshops on consecutive days give people a chance to develop their skills. School children can look forward to participating in Japanese storytelling sessions with **Samira Kirollos**, Caribbean and African drama games with singer-musician **Joe Benjamin** and making African jewellery with **Sanaa Gateja**.

Adzido Pan African Dance Ensemble share their colourful dances with people of all ages and all singers, amateur and professional are invited to sing in harmony with **Bazil Meade**, director of **The London Community Gospel Choir**.

Michiko Suzuki (Japanese paper doll maker) is joining us from York and **Nahid Siddiqui** (Kathak dancer) from Birmingham, and both offer highly instructive and entertaining programmes. From further afield, top Trinidadian steel orchestra, **Casablanca** share their pan playing skills with both junior and secondary school pupils.

Nahid Siddiqui and **Thomas Pinnock**, a master of African and reggae dance, offer their expertise to young professional dancers during Twelve Days at The Roundhouse.

Amadu Maddy, Sierre Leone's leading theatre activist, actress/director **Dr Elizabeth Clarke** and Nigerian poet/playwright **Wole Soyinka** lead actors workshops on African Ritual Dance Drama, New World Theatre and Nigerian Political Theatre respectively.

Tai-Shen-Theatre teach Chinese mime and **Levi Tafari** and **Milton Godfrey** work with young poets. A long list of craft workshops includes Japanese Suiboku (ink painting), pottery, batik, video production, face painting and graffiti art.

Workshop leaders include **Yukki Yaura**, **Jon Churchill**, **Eliza Ramirez**, **Shaheen Merali**, **Star Productions**, **Harmony Theatre**, **State of Art** graffiti crew, performers from **The Ramayana** and entertainers **Rang Ralian** from Delhi.

During **Twelve Days at The Roundhouse**, there is only time and space to give a hint of the wealth of arts that The Roundhouse will share with the community at large.

Throughout the workshops, in sharing their artistic skills, the leaders will also be exploring the cultures whose roots form the point of departure for their work. This is the basis for The Roundhouse's arts-in-education work, with the emphasis on learning through participation for all ages and cultures.

Workshops

Admission to workshops will be by submission of pre-booked workshop tickets. These tickets must be collected and paid for at The Roundhouse TEN MINUTES before workshops are due to start. Unclaimed tickets will be sold thereafter.

Most workshops are priced at £2 (£1 concessions) Craft workshops run from 1.00 pm to 5.00 pm and are priced at £3 (£2 concessions) and include cost of materials.

The Roundhouse management reserves the right to refuse admission to all workshops.

Reservations can be made by telephone or letter. Cheques should be made out to "The Roundhouse Arts Centre".

For workshops booking information contact **Irene** or **Tandi** on 01 482 1509/1510.

Creche

Creche facilities are open between 12 noon and 6pm every day during "Twelve Days at The Roundhouse", except March 24 and 26. Light refreshments are available for children, but main meals are not provided.

Working for London

archive.parvindervir.com

OPEN WORKSHOPS & SCHOOL ACTIVITIES

Workshop Leader

Activity

Thursday 20 March

Thomas Pinnock	African/Reggae Dance (advanced)
Nahid Siddiqui	Kathak classical dance (advanced)
Michiko Suzuki	Japanese paper doll making
Samira Kirollos	Japanese storytelling
Tai-Shen Theatre	Chinese mime
Jon Churchill	Pottery
Sanaa Gateja	African jewellery making

Friday 21 March

Amadu Maddy	African Ritual Dance & Drama
Jon Churchill	Pottery
Sanaa Gateja	African jewellery making

Saturday 22 March

Levi Tafari	Pottery and rapping
Milton Godfrey	Pottery and rapping
Harmony Theatre	Face Painting
State of Art	Graffiti art

COMPETITION – Workshop leaders will choose the best poet-rappers and graffiti artists for a prize presentation on stage after 4.00 pm. Each will receive a prize.

Sunday 23 March

Rang Ralian	Punjabi & Urdu folk songs
The Ramayana Company	Classical Indian theatre make-up, props construction and basic dance

Monday 24 March

Adzido	Demonstration and performance
Nahid Siddiqui	Demonstration and performance
Joe Benjamin	Caribbean and African drama games
Sanaa Gateja	Caribbean and African crafts
Wole Soyinka	Nigerian Political Theatre **

Tuesday 25 March

Bazil Meade	Acapella and singing gospel choir
Shaheen Merali	Batik (Indian-based designs)
Eliza Ramirez	Batik (Caribbean-based designs)

Jon Churchill
Sanaa Gateja

Poetry
African jewellery making
Japanese Suiboku (Ink painting)

Yukki Yaura

Wednesday 26 March

Casablanca Steel Band Performance and workshops

Tara Arts

Performance and seminar
Chinese Mime
Japanese Suiboku (Ink painting)

Tai-Shen Theatre
Yukki Yaura

Sunday 30 March

Dr. Elizabeth Clarke New World Theatre

- * These performances and workshops are only open to school parties
- ** Wole Soyinka's workshop will be held at the Meeting Room, Swiss Cottage Library (next to Swiss Cottage Tube)

Video Workshop

The Roundhouse Video workshop will be open between March 20th and 30th. Five days filming arts activities in The Roundhouse will be followed up by five days editing at the studios of Star Productions. On March 31, the edited material from this workshop will be shown to the public.

Tickets are £20 (£15 concessions) for the full ten day workshop, which run from 12.00 pm to 5.30 pm each day. All participants *must* be able to attend all ten days and preference will be given to those without previous experience. For booking details see workshops page.

Workshop Organiser: CHRISTINA COKER
Assistants: IRENE CULLINANE, TANDI TSELE

THANK YOU...

THE ROUNDHOUSE WOULD LIKE TO THANK THE FOLLOWING FOR THEIR HELP AND SUPPORT:

Greater London Council
London Borough of Camden
Maxpax Vending Machines
Royal Bank of Scotland
J W Murphy & Sons Ltd
Drewitt and Drewitt
Caribbean Times
Thompson and Sicomori (Architects) Ltd
Richard Rogers Partnership
Brazilian Contemporary Arts
Royal Festival Hall
Virgin Atlantic Airways
Arthur Mitchell of Dance Theatre of Harlem
Star Garage, 81-85 Chalk Farm Road NW1
Kypriana Restaurant 89 Chalk Farm Rd NW1
Grays Inn Design Associates

Photographs

Chris Bishop
Rex Collings Ltd
Frameworks
Island Pictures
Alastair Muir
Obaala
Streetprints
Cinegate

Tim Jarvis
Ujebe Glen
Masokoana
Tara Arts
Lance Watson
Ian Watts
Wilber Force

Structural Repairs Contract

Best Wishes and a Successful Future to
The Roundhouse
from

Dugald Gonsal
Chief Engineer
Borough of Camden

H Newman and Partners
Supervising Officers and Quantity Surveyors
Drewitt and Drewitt
Architects

Special Thanks to the Following for Their Work
and Effort to Complete the Project on Time

Main Contractor:

J Murphy and Sons Ltd
Contracts Manager
Senior Q.S.
Site Manager
Site Engineer
Foreman Carpenter
Foreman Bricklayer
Ganger
Drainage Supervisor
Concrete Supervisor

Robert G Benson
Pat Scanlon
Brian N Aubrey
Brian Mahon
Paul Horan
Paul Kemp
Stephen Gransby
Danny O'Donnell
Jim Connolly

Sub Contractors:

J Strutt Ltd
Roofing
Slater
Foreman Leadworker
Maxrise Ltd
Paving
Foreman
Permanens Ltd
Stone Repairs
Foreman Stonemason
Gunpoint Ltd
Brick Cleaning and Pointing
Farren and Co Ltd
Plumbing
R C Cutting Ltd
Lightning Conductors
Ryan Scaffolding Ltd
Scaffolding
Glass Repair Services Ltd
Rooflight

Keith Wilde
Ron Strong

A Georgiou

M D'Eyncourt-Harvey

Service Engineers:

David Kut and Partners

Supported by: R Aubrey, A Burton, D Benson, M Bidder, B Cox, P Connors, M Conneely, M Duff, L Delemere, M Edwards, G Joseph, T Kelly, J Moore, T Mulligan, K McDonnell, J McBreen, P McEnaney, D O'Halloran, P O'Reilly, D O'Leary, D Parry, H Patel, R Sterry, E Stack, B Smalls, C Sterry, Benny, P Braddy, C Roberts, A Huff, M Elliott, P Knowles, G Strong, N Wyness, M Parker, P Flynn, R Brown, P Goldberg, J Jevons, M Curtis, I Bennett, J Davis, N Travers, N Parker, A Cuckow, A Perry, K Alder, R Alder, F Murray, C Sharp, P Wilson, M Byrne, R Benson.

Many thanks to Tom Healy who kept it all clean and tidy (and the bonfires burning) and the many others who helped and worked for the project.

THE LONDON BOROUGH OF BRENT

According to the 1981 Census, the London Borough of Brent is the home of the highest proportion of black ethnic minority population of any other borough in London, if not the country as a whole.

As an authority committed to achieving racial equality, Brent Council is anxious to ensure its policies are fairly and effectively carried out.

Join us now in this campaign against racism.

- ★ Ensure that the council fulfils its obligations under the Race Relations Act 1976.
- ★ Help us to eliminate unlawful discrimination, promote equality of opportunity and good race relations between people of different racial groups.

Contact the Race Relations Unit to find out how we can help you campaign for better race relations policies to provide equality of opportunity in employment, equality of access to council services and services that meet the needs of a multi-racial community. Small grants are available to help in this task.

For further information contact:
The Race Relations Unit,
Room 78,
Brent Town Hall.
Tel: 01 908 7022



GLC
1981-1986
Working for London

ethnic

March 1986 90p

WOMEN and PROMOTION

**Why the
cream
doesn't
always
reach
the TOP**

Report-

**CHILD
ABUSE:**

**Why are the
innocents
punished?**

BOTTOM UP!
ON SALE NOW

Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
1981-1986
GLC
Working for London
archive.parmindervir.com

